

## **Philippe DODARD**

Philippe Dodard was born in 1954, in Port-au-Prince. He received the first prize in drawing at the Junior Seminary of St-Martial's College in 1966. He studied at the Poto-Mitan Art School with TIGA (Jean-Claude Garoute), Patrick Vilaire and Frido Casimir. In 1973, he entered the Academy of Fine Arts. Then he worked as layout artist and founded a studio of audiovisual graphic arts.

In 1978, he received a scholarship to the International School in Bordeaux, enabling him to specialize in Pedagogic Graphic Design. Two years later he received a scholarship from the Rotary International Foundation and left on tour with the Group Study Exchange of Haiti to give conferences on Haitian culture. His artwork has evolved to include large sculptures, fine iron works and fine jewelry design.

### **Distinctions:**

#### **1966**

First Prize of Drawing at the Petit Seminaire College St-Martial, Haiti.

#### **1974**

First Prize of Poster for the First Festival of Haitian Art.

#### **1975**

First Prize of Poster for the handicapped School of Saint-Vincent.

#### **1979**

Scholarship at the International School of Bordeaux for specialization in pedagogic graphic design.

#### **1982**

The Rotary International Foundation Award: Group Study Exchange, Kent, England.

#### **1985**

First Prize for the carnival float Fresca, Haiti.

#### **1993**

Selected by the Organization of the American States for the Exhibit "500 Years After" Caribbean and Central American Painting.

#### **1995**

Selected by the International Comity to represent the Women's World Day of Prayer, Germany.

#### **1996**

Gold Medal for Best presentation of Country at the Bienal Del Caribe y Centro America, Dominican Republic.

**1998**

Publication of a stamp : “Haiti au Toit de la Grande Arche”, in celebration of 150<sup>th</sup> anniversary of abolition of slavery, Haiti.

**2001**

Distinguished Visitor of the City of Miami.

**2003**

“President of Fondation Culture Creation Port-Au-Prince, Haiti

**Exhibitions (selection)****2009**

Irreversible an international Art Project at Cisneros Fontanals Art Fondation(Cifo)  
Miami Florida reprinted by Galerie Marassa, Haiti  
Arte Americas 2009, with Galerie Marassa, Miami Beach convention Center.

**2008**

Metissage one man show with Galerie Marassa Haiti.  
Arte Americas 2008 ,with Galerie Marassa, Miami Beach convention center , Miami  
Florida

**2007**

Ica Fair, The international Caribbean Art fair with Galerie Marassa, The Puck Building  
New York, usa.  
Me and My Miror presented by Galerie Marassa Haiti and GMI Art ,Coral gabels,Florida

**2006**

The idea of Modernity in Haitian Contemporary Art,Broward Library Fort Lauderdale FL  
La Tohue avec la Galerie Jerome, Montreal, Canada.  
“Art off the Main”, avec Expression gallery, Soho, NY.

**2005**

Galerie Nader, Miami(solo exhibition).  
« Origin » wheelhorse gallery, Greenwich, Connecticut (Solo).  
Festival Créole, Galerie Marassa et Action Foundation, Fort-Lauderdale.

**2004**

Kafou Marassa, Galerie Marassa, Haiti.

**2003**

Abbaye de Daoulas : Vaudou, France.  
« Papier Sensible » Galerie Marassa, Petoin-Ville Haiti (solo)

**2002**

Galerie Marassa, Sculptures

**2001**

Bonjour d'Haiti » first annual Haitian cultural heritage month, DASH, Miami (Solo).

**2000**

Galerie Soleil, Montreal, Canada (Solo).

**1999**

48th Venice Biennale, Italy

Words of Light, Indiana Perdue University, Indianapolis (solo)

Robert Ferst Center for the Art, Georgia Institute of Technology, Atlanta, Georgia (solo).

« A dance of celebration » , with John & James Biggers, Water work Visual Art Center, NC (solo)

Voile Metallique” Painting & Sculptures, Galerie Marassa, Petion-Ville, Haiti (solo)

**1998**

« Descente aux Enfers » Painting, Sculptures, Inks, with Tiga, Galerie Marassa, Haiti (solo)

20 years of History: Political Cartoons by Ph. Dodard, celebration of 100 years of the Newspaper Le Nouvelliste, Musee d'Art Haitien, Haiti (solo)

« De l'esclavage d'hier à notre Culture d'aujourd'hui », Arche de la Défense, Paris, France

Caribbean Vision Latin American Art Museum, Los Angeles

« Art Haïtien et Religion » Rettreti Art Centre, Finlande

**1997**

«Mirage”, (Paintings, Sculptures and Inks) Galerie Marassa, Petion-Ville, Haiti (solo)

Casas de Las Americas, La Havane, Cuba

« Caribbean Vision », Anacostia Museum Smithsonian Institute

« Caribe Entranabale » Ultimo Arte, Santo Domingo, Dominican Republic

« Caribbean Visions », Hartford Athenaeum, Connecticut

**1996**

Galerie Lakaye, Los Angeles, California (solo)

« IIIe Biennale de Peinture de la Caraïbe et de l'Amérique Latine, Musée d'Art Moderne, Santo Domingo

**1995**

Centre Wilfredo Lam, La Havane Cuba

« Caribbean Visions », Peinture et Sculpture, Center of Fine Art, Miami Florida

Biennale du Dessin de la Caraïbe, Musée d'Art Moderne Santo Domingo  
« De Sève et d'Ecorce », chez Gerard with Galerie Marassa (solo)

### **1994**

« Soir d'Encrier» (Ink on Paper), Heim America Fisher Island Gallery, Miami Beach, Florida (solo)  
« Découverte » Galerie Marassa, Andres Art Gallery, Paris, France  
« Art Asia », Hong-Kong  
« IVe Biennale » Internationale de Peinture, Cuenca, Equateur

### **1993**

“Soir d'Encrier» Casa de Francia and Galerie Marassa, Santo Domingo (solo)  
«The Spirit in Haiti », Galerie Lakaye, Los Angeles, California (solo)  
Presentation of the Book “Soir d'Encrier”, Galerie Marassa, Haiti (solo)

### **1992**

Art Miami 92, Galerie Marassa, Florida (solo).  
«Soir d'Encrier», with Galerie Marassa, Haitian art Museum of College St-Pierre, Haiti (solo)  
« Image Caraïbe », Espaces Carpeaux, Paris, France  
« 500 Years After », Art Museum of the Americas, Washington D.C.

### **1991**

« Vision III » with TIGA and Ronald Mevs, Galerie Armand Paris et Galerie Marassa

### **1990**

Masque, Miroir et Totem, MPPR (Margaret Porter Public Relations), New York (solo)

### **1988**

« Noir et Blanc », Kay Tiga

### **1986**

Opening of the Shakespeare Festival, Viscaya, Miami Florida (solo)

### **1984**

« L'Invisible», Colors of Dream and the Marvellous, Galerie Marassa, Haiti (solo)

### **1982**

« Aquatisme II », Galerie Marassa Haiti (solo)

### **1981**

« Aquatisme I », Galerie Marassa Haiti (solo)